

## Beau Bledsoe Guitarist

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Visit [www.beaubledsoe.com](http://www.beaubledsoe.com) for additional information, current performance schedule or to download music samples, video and photos.

### **Experience** (in Kansas City, Missouri, unless otherwise noted)

- 2020 Livestream concert hosted by The Kennedys Center's *Arts Across America Series*
- 2020 CO-founder and board member of *Heartland Song Network*
- 2018 Composed score for *Eternal Harvest*, a short film by David Wayne Reed
- 2018 Featured soloist in *Palos Nuevos* by Dan Gailey, Kennedy Center, Washington D.C.
- 2016 *Thailand Composition Festival* with the *Bach Aria Soloists*, Bangkok, Thailand
- 2015 - 2016 Official Showcase *Folk Alliance International Conference* with *Ensemble Ibérica*
- 2013 *Madrid Fado Festival* with *Fado Novato*, Madrid Spain
- 2013 *Night of Tango* with the *Bach Aria Soloists* at the *Kauffman Center of the Performing Arts, Helzberg Hall*
- 2011 *Museo del Baile Flamenco* with *Flamenco Mío*, Sevilla, Spain
- 2011 *Festival Flamenco en la Frontera* with *Flamenco Mío*, Morón del la Frontera, Spain
- 2010 *Turkish Days Festival* with *Alaturka*, New York, New York
- 2006 *International Diaghilev Festival* with Nathan Granner, Perm, Russia
- 2006 Composed and performed music for Kansas City Ballet production of *Carmen*
- 2004 Co-Founder of independent record label, *Tzigane Music*
- 2003 Solo performance on *De Segovia a Yyupanqui*, Radio National, Buenos Aires, Argentina
- 2001 Flamenco guitarist and supporting cast, Guthrie Theater's *Blood Wedding*, Minneapolis, MN
- 2001 Featured artist, *Oldenburg Promenade Chamber Music Festival*, Oldenburg, Germany

### **Ensembles – Founder and Director**

- 2013 - present Nonprofit performing arts group *Ensemble Ibérica*
- 2012 - 2016 Portuguese fado ensemble *Fado Novato*
- 2009 - present Turkish/Jazz music ensemble *Alaturka*
- 2008 - present Flamenco ensemble *Flamenco Mío*
- 1999 - present Argentine tango ensemble *Tango Lorca*

### **Ensembles – Member**

- 2015 - present Duo with tenor David Adams in *Pensive Heart, the Music of John Dowland*
- 2008 - present Duo with soprano Victoria Botero
- 2008 - present Guitarist for classical chamber music ensemble, *Bach Aria Soloists*
- 2007 - 2011 Guitarist for *Owen/Cox Dance Group*
- 1999 - 2010 Duo with tenor Nathan Granner
- 1997 - 2005 Duo with violinist Gregory Sandomirsky

### **Education**

- 2013 - 2015 Portuguese guitar with Sidónio Pereira and António Pereira, Lisbon, Portugal
- 2007 - 2009 Oud and Ottoman classical music with Mavrothis Kontanis, Istanbul, Turkey
- 1995 - 2009 Flamenco guitar with Antonio Andrade, Sevilla, Spain
- 1993 - 1996 Master of Music in performance - UMKC Conservatory of Music and Dance
- 1989 - 1993 Bachelor of Arts in Music - University of Arkansas at Little Rock

## **Educational Work Experience** (in Kansas City, Missouri, unless otherwise noted)

2019 - present	Facilitator for <i>Artist 360</i> a series of seminars that focus on professional development and entrepreneurial training for artists in NW Arkansas
2016	Panelist for "Additional Income in Folk Music" <i>Folk Alliance International Conference</i>
2015	Lecturer for <i>Arts Midwest Conference</i>
2015 - present	Adjunct music faculty - UMKC Conservatory of Music and Dance
2015	Music Instructor <i>Folk Alliance International Conference Music Camp</i>
2014	Moderator of "World music panel" <i>Folk Alliance International Conference</i>
2011 - present	Facilitator for <i>Artist INC</i> , a series of seminars that focus on professional development and entrepreneurial training for artists
2004 - 2013	Founder/ proprietor, <i>Manos Rojas School of Flamenco Music and Dance</i>
2001 - 2003	Adjunct music faculty (guitar), Baker University, Baldwin City, Kansas
2000 - 2001	Guitarist/arranger, <i>Russian Folklore Ensemble</i> , CIO educational program, Kansas City Symphony

## **Selected Discography** (All released on the *Tzigane Music* label)

2020	<i>Enigmática</i> with Ensemble Ibérica
2019	<i>Live recordings vol. II</i> with Ensemble Ibérica
2016	<i>Music of Matt Otto</i> with <i>Ensemble Ibérica</i>
2016	<i>Live recordings</i> with Ensemble Ibérica
2014	<i>Colonia</i> with <i>Ensemble Ibérica</i>
2013	<i>Começo</i> with <i>Fado Novato</i>
2013	<i>Yalnız</i> with <i>Alaturka</i>
2013	<i>Un ramo de voz</i> with soprano Victoria Botero
2013	<i>Hausmusik</i> with <i>Bach Aria Soloists</i>
2012	<i>Passport</i> with Stan Kessler - trumpet
2010	<i>Tamam Abi</i> with <i>Alaturka</i>
2007	<i>Olé Che</i> solo recording
2005	<i>Departure</i> with tenor Nathan Granner
2002	<i>Beginners</i> with Brad Cox
2002	<i>Mujer Sola</i> with Argentine tango ensemble <i>Tango Lorca</i>
2001	<i>Selections from Winterreise</i> with tenor Nathan Granner
1999	<i>Cafe Sacré</i> with violinist Gregory Sandomirsky

## **Awards**

2019	<i>Engage</i> grant from Mid-America Arts Alliance
2018	Performance and stipend for Open Spaces Kansas City
2017	Muriel McBrien Kauffman Foundation award with Ensemble Ibérica
2017	Richard J Stern Foundation for the Arts award with Ensemble Ibérica
2017	4.5 stars, All About Jazz magazine for Iberica with Matt Otto (Ensemble Ibérica)
2016	Performance and stipend at <i>Art in the loop</i> with <i>Ensemble Ibérica</i>
2015	Francis Family Foundation Small Arts Grant Fund with <i>Ensemble Ibérica</i>
2015	USArtists International grant recipient with <i>Bach Aria Soloists</i>
2014	Performance and stipend at <i>Prairie Logic</i> with <i>Ensemble Ibérica</i>
2013	4.5 stars, "Best Albums of 2013" Downbeat Magazine for <i>Yalnız</i> (Alaturka)
2013	Mid-America Arts Alliance professional development grant
2013	Seeley Foundation grant for <i>Fado Novato</i>
2011, 2013	Lighton International Artists Exchange Program Grant
2008	ArtsKC Fund Inspiration Grant
2007	Creative Capital Professional Development Workshop, Kansas City, MO
2004	2nd prize, New York City International Tango Music Competition