

## Beau Bledsoe Guitarist

5017 Gladstone Blvd, Kansas City, MO 64123

(816) 471-5107

For additional information, current performance schedule or to download music samples, video and photos, please visit [www.beaubledsoe.com](http://www.beaubledsoe.com)

### Education

2013 Portuguese guitar with Sidónio Pereira and António Pereira, Lisbon, Portugal  
2007 - 2009 Oud and Ottoman classical music, Istanbul, Turkey  
1995 - 2009 Flamenco guitar with Antonio Andrade, Sevilla, Spain  
1993 - 1996 Master of Music in performance - UMKC Conservatory of Music and Dance  
1989 - 1993 Bachelor of Arts in Music - University of Arkansas at Little Rock

### Educational Work Experience (in Kansas City, Missouri, unless otherwise noted)

2015 Adjunct music faculty (Entrepreneurial Career Development for Fine Artists) - UMKC Conservatory of Music and Dance  
2011 - present Facilitator for Artist INC, a series of seminars that focus on professional development and entrepreneurial training for artists  
2008 - 2012 Guitar instructor (electives and afterschool) at *St. Paul's Episcopal Day School*  
2004 - 2013 Founder/ proprietor, *Manos Rojas School of Flamenco Music and Dance*  
2001 - 2003 Adjunct music faculty (guitar), Baker University, Baldwin City, Kansas  
2000 - 2001 Guitarist/arranger, *Russian Folklore Ensemble*, CIO educational program, Kansas City Symphony  
1996 - 1997 Representative of Spanish and flamenco culture for *Cultural Kaleidoscope*, a cultural educational initiative with performances throughout Missouri and Kansas  
1996 - 1999 Adjunct music faculty (guitar) - Rockhurst College  
1995 - 1997 Adjunct music faculty (guitar, music history) - Kansas City, Kansas Community College  
1992 - 1993 Instructor and lecturer for the Arkansas Arts Council

### Ensembles (in Kansas City, Missouri, unless otherwise noted)

2013 - present Founder and artistic director of not-for-profit performance group *Ensemble Ibérica*  
2012 - present Founder and guitarist for Portuguese fado ensemble *Fado Novato*  
2009 - present Founder and director of Turkish/Jazz music ensemble *Alaturka*  
2008 - present Guitarist for classical chamber music ensemble, *Bach Aria Soloists*  
2008 - present Founder and director of Flamenco ensemble *Flamenco Mio*  
2008 - present Duo with soprano Victoria Botero *Botero Bledsoe*  
2008 - present Founder and director of Flamenco group *Al-Andaluz*  
2007 - 2011 Guitarist for *Owen/Cox Dance Group*  
1999 - present Founder and Director of Argentine tango ensemble *Tango Lorca*,  
1999 - present Duo with Nathan Granner, operatic tenor  
1997 - 2001 *Duo Lorca*, (violin and guitar ensemble)  
1997 - present *Sandomirsky/Bledsoe Duo*, (violin/guitar)

### Experience (in Kansas City, Missouri, unless otherwise noted)

2015 Official Showcase *Folk Alliance International Conference*  
2013 Moderator of "World music panel" *Folk Alliance International Conference*  
2013 *Madrid Fado Festival* with *Fado Novato*, Madrid Spain  
2013 *Night of Tango* with the *Bach Aria Soloists* at the *Kauffman Center of the Performing Arts, Helzberg Hall*  
2011 *Museo del Baile Flamenco* with *Flamenco Mio*, Sevilla, Spain  
2011 *Festival Flamenco en la Frontera* with *Flamenco Mio*, Morón del la Frontera, Spain

2010 *Houston Turkish Festival with Alaturka, Houston, Texas*  
 2010 *Turkish Days Festival with Alaturka, New York, New York*  
 2008 – present Frequent contributor to *KCMetropolis* online journal of the arts  
 2006 *International Diaghilev Festival with Nathan Granner, Perm, Russia*  
 2006 Composed and performed music for Kansas City Ballet production of *Carmen*  
 2004 Co-Founder and proprietor of independent record label, *Tzigane*  
 2003 Solo performance on *De Segovia a Yyupanqui*, Radio National, Buenos Aires, Argentina  
 2001 Flamenco guitarist and supporting cast, Guthrie Theater's *Blood Wedding*, Minneapolis, MN  
 2001 Featured artist, *Oldenburg Promenade Chamber Music Festival*, Oldenburg, Germany  
 1998 Guitarist/composer/arranger and the role of Balthasar for Heart of America Shakespeare Festival's *Much Ado About Nothing*.  
 1996 Featured soloist, 25th annual *Festival de la Guitarra*, Paracho, Michoacán, Mexico

**Selected Discography** (All released on the *Tzigane Music* label)

2014 *Colonia with Ensemble Ibérica*  
 2013 *Começo with Fado Novato*  
 2013 *Yalnız with Alaturka*  
 2013 *Un ramo de voz with soprano Victoria Botero*  
 2013 *Hausmusik with Bach Aria Soloists*  
 2012 *Passport with Stan Kessler - trumpet*  
 2010 *Tamam Abi with Alaturka*  
 2007 *Olé Che* solo recording  
 2005 *Departure with tenor Nathan Granner*  
 2002 *Beginners with Brad Cox*  
 2002 *Mujer Sola with Argentine tango ensemble Tango Lorca*  
 2001 *Selections from Winterreise with tenor Nathan Granner*  
 1999 *Cafe Sacré with violinist Gregory Sandomirsky*

**Awards**

2014 Performance and stipend at *Prairie Logic* with *Ensemble Ibérica*  
 2013 4.5 stars, "Best Albums of 2013" *Downbeat Magazine* for *Yalnız* (Alaturka)  
 2013 Mid-America Arts Alliance professional development grant  
 2013 Seeley Foundation grant for *Fado Novato*  
 2011 and 2013 Lighton International Artists Exchange Program Grant  
 2009 and 2010 Nominated for 2010 Charlotte Street Foundation Performing Artists Award  
 2008 ArtsKC Fund Inspiration Grant  
 2007 Creative Capital Professional Development Workshop, Kansas City, MO  
 2004 2nd prize, New York City International Tango Music Competition  
 1994 1st prize, Concerto/Aria competition, UMKC Conservatory of Music and Dance  
 1994 Gladys Combs Memorial Scholarship, UMKC Conservatory of Music and Dance